

JAMES JIRATPATRADOON

www.jiratpatradoon.com

Born 1985, Thailand. Living in Sydney

EDUCATION

2006 Completed Bachelor of Fine Arts with First Class Honours, majored in Printmaking, at the University of New South Wales College of Fine Art, Sydney

2009 SHOWS

New Eyes Open, Ambush Gallery, Sydney

Featured Artist Oxford Art Factory Wall, Oxford Art Factory, Sydney

Stranglehold: New Work By James Jirat Patradoon, First Draft Gallery, Sydney

New World Revolution, Urban Uprising Gallery, Sydney

2008 SHOWS

Single Poster Seeks Same, First Draft Gallery, Sydney

Hard Pressed: Contemporary Printmaking, Retrospect Gallery, Byron Bay

Extra Cheese: Phase 2, Medium Rare Gallery, Sydney

Post Mortem, Kinokuniya Gallery, Sydney

Where Mighty Giants Dwell, Retrospect Gallery, Byron Bay

Kids Today, MTV Gallery, Sydney

Cause We Can, Somedays Gallery, Sydney

DC Shoes, Subtext Gallery, San Diego, USA

2007

Stirato Poster Magazine November Issue Launch, Rome

Gift Project Fray, Blacktown Arts Centre, Sydney

Extra Cheese, Gallery Fourtyfour, Sydney

Copy Cat 2, installation, Barcom St Paddington, Sydney

Replicotta Warriors, Chalkhorse Gallery, Sydney

2006

COFA Annual 06, College of Fine Arts Campus, Sydney

Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

Self Raising: 2006 COFA Emerging Art and Design Award, Kudos Gallery, Sydney

Kinokuniya Digital Art Prize, Sydney

MCCQ International Art Prize, Sydney

2005

When Horus Met Deloris, Horus + Deloris Art Space, Sydney

COFA Annual 05, College of Fine Art Campus, Sydney

Elastic: 2005 COFA Emerging Art and Design Award, Kudos Gallery, Sydney

Comin' Atcha Like Cleopatra, Kudos Gallery, Sydney
Thai Australian Contemporary Prints, Chiang Mai University, Thailand

AWARDS

2008 Winner of Single Poster Seeks Same, First Draft Gallery Poster Competition
2006 Received *Highly Commended* at MCQ International Art Prize

FREELANCE PROJECTS

2009

MTV UK, Illustrations for the Indie Channel Countdown, London
Amnesty International 'Fight With What You've Got' Poster Series, Saatchi & Saatchi, Sydney
Oxford Art Factory, Wall Painting 'Shark Plague', Sydney
Theatre of Disco, Illustrations of the two-piece electro band, Sydney
Adidas, 'Terror of the Courts' illustrations, unused apparel graphics, Berlin

2008

Don't Panic Promotional Playing Card Set, Don't Panic, Singapore
Mambo Winter 09 Apparel Graphics, Sydney
IDN Magazine 'Neo New York' Illustration, Free Style Collective, New York
Mountain Dew 'Battle For Supremacy' Decals for promotional touring Jeep Wranglers, Rockstar Management/Tango Communications/Design is Kinky, Sydney
V Know Magazine 'Young Gun Of Wine Awards' Cover Illustration, V Know, Sydney
Mambo Summer 08 Apparel Graphics, Mambo, Sydney
Stirato Magazine, 'P Is For Parallel Universe' Illustration, Rome
ESPN Magazine, 'Five Racers On A Rollercoaster' Illustration, New York
Complex Magazine, 'Indy 500' Illustration, New York

2007

Redheads 'Marauding Vintners' Wine Label Illustrations, Mash Design, Adelaide

PRESS

2009

Featured in Happenstance Magazine Issue 01
Featured in Bang Art Issue 01, Rome

2008

Interview in Das Super Paper Issue 1 <http://www.dassuperpaper.com/>
Featured in Acclaim Magazine Issue 11 <http://acclaimmag.com/>
Interview in Box: A Frontal Design Book (China) <http://www.sandu168.com>

2007

Featured in Stirato Poster Magazine (Italy) December 2007 Issue

<http://www.stirato.net/>

Article on Artwrite: Issue #38 <http://blogs.cofa.unsw.edu.au/blog/artwrite/>

Interview in Theme Magazine (US) Issue #11: Do Good

<http://www.thememagazine.com>

Interview with Brain Magazine (France) <http://www.brain-magazine.com>

Interview with Design Federation <http://www.designfederation.net>

Article on Lost At E Minor, September 13 2007 <http://www.lostateminor.com>

Cover Artist/guest artist for Empty Magazine (Australian) Issue #9: The Semi-Permanent Issue <http://www.emptymag.com/>

Interview in [weAREtheIMAGEmakers] Issue #8 <http://www.watim.com>, February 2007